

THE HUMAN BODY IN VARIOUS FORMS CONFERENCE

Presented By
The English Graduate Organization
At The University of Southern Mississippi
March 2-4, 2017

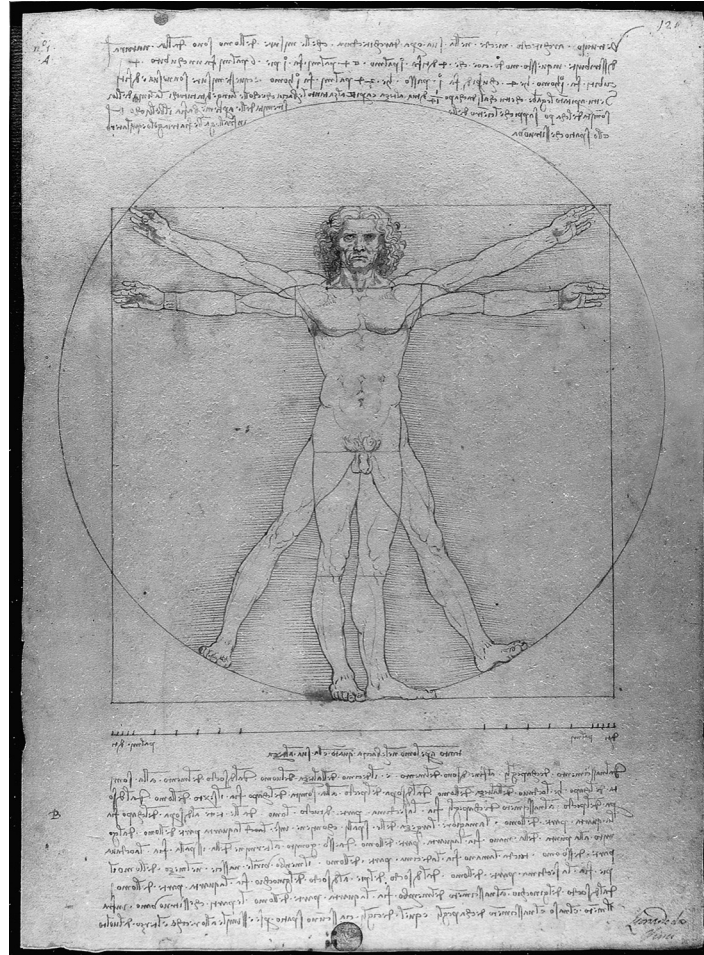
Program Guide

Welcome to *Bodies of Work: The Human Body in Various Forms*

The ancient Roman architect Vitruvius believed that the proportions of the human body could be used to achieve ideal proportions in architecture and design. Rather than looking to an abstract concept, he proposed that the body – in all its imperfections – could guide us towards the most excellent manifestations of human talent. Nearly 1,500 years later, Leonardo da Vinci expounded upon Vitruvius' ideas in his famous drawing “Vitruvian Man” (“L’Uomo Vitruviano”). His drawing portrays the human body as a nexus between mathematics and metaphor, creation and procreation, and heaven and earth. Properly understood, our physical limitations enable us to create lasting achievements and meaningful action, and may ultimately be a sign of greater things beyond our comprehension. In short, the body is the measure of human’s capacity and knowledge.

In the spirit of Vitruvius and da Vinci, we also seek to understand the full limitations and capacities of the body in a wide variety of forms and contexts. To that end, we seek to understand the body not only as a natural construct of flesh and bone but also as a social construct and as a metaphor for physical items.

The University of Southern Mississippi prides itself on its inclusivity, particularly in the humanities. We are a diverse population with continually growing roots in the community of Hattiesburg, MS. The English Graduate Organization (EGO) and C4W, the graduate student organization in the Center for Writers, are hosting *Bodies of Work: The Human Body in Various Forms*, a conference to showcase critical and creative scholarly work. The topic of the body allows for a broad range of inquiry and conversation between many communities, from athletes to sociologists to grandparents to artists. The main objective of the conference is to be both organized by and inclusive of all types of bodies and disciplines. We want all participants and audience members to feel included to the best of our ability, and intend to utilize facilities, equipment, and language that accommodates everyone.



Schedule of Panels, Readings, and Plenary Events

During the course of the conference, you will find Conference Survey forms about the conference and its panels. Please fill out one and place it in the Survey Dropbox located in the Networking room, LAB203 during Jeannine Hall Gailey's reading, or at Oddfellows during the keynote reading. Thank you.

Schedule Key

🗣️ Panel 📖 Reading 🏛️ Plenary Event

Registration and panels will be held in rooms C, D, and H on the second floor of the R. C. Cook Union (UN). Plenary event locations are indicated in the event's listing. Room D is the registration and networking room, which will also have coffee and snacks in the morning.

Thursday, March 2

Opening Event: 5:30 p.m. - 8:00 p.m.

🏛️ **Fleshed Out Event and Reading by Brandi George.** *Thirsty Hippo*, located at 309 McLeod Street in downtown Hattiesburg. Includes a "How Do We Control 'Dangerous' Bodies, an interdisciplinary talk from the *Fleshed Out: The Body Politic* series and followed by Brandi George's "The Industriads," a section of a book-length poem titled *Faun*. In this section of the poem, the main character, Lily, transforms into a nymph. She engages with canonized poets, such as Sidney and Shakespeare, as well as a chorus of animals.

Friday, March 3

Registration: Begins at 8:30 a.m.

Room C.

Session 1: 9:00 a.m. - 10:15 a.m.

🗣️ **D&D and Disability: Round Table.** *Room H.* Mary Stephens (The University of Southern Mississippi). Todd Osborne (The University of Southern Mississippi). Ben Mitchell (Independent Scholar). Moderator: Mary Stephens.

Concurrent Session 2: 10:30 a.m. - 11:45 a.m.

🗣️ **The Mind and Body.** *Room C.* Greenhouse Yoga (Hattiesburg business). Moderator: Emily Martin.

🗣️ **The Body in American Culture.** *Room H.* Kristin Teston's "Get in Formation: Beyonce's Bodies of Resistance" (University of Mississippi). Mary Beth Wolverton's "Eugenics and the Female in Tobacco Road" (The University of Southern Mississippi). Rachel Bryan "All That Hurricane Rage of Joy: The Redemptive Power of Jouissance in Toni Morrison's *Sula*" (Tulane University). Moderator: Todd Gray.

Concurrent Session 3: 12:45 p.m. - 2:00 p.m.

🎤 **Conjure Through the Physical Body.** *Room C.* Christopher Peace “Conjurer as Transhumanist” (Jackson State University). Ogochukwu Ngwudike “The Body as the Ultimate Sacrifice” (Jackson State University). Nedrick J. Patrick “The Reciprocity of Silence: Creating the Necessary Foundation for the Art of Conjure” (Jackson State University). Moderator: Rebecca Holder

🎤 **Exploring the Body Through Bioarcheology.** *Room H.* Hadley Fuller (The University of Southern Mississippi). Kristi Carnahan (The University of Southern Mississippi). Moderator: Jennifer Roy.

Concurrent Session 4: 2:15 p.m. - 3:30 p.m.

📖 **Creative Writers.** *Room C.* Stephanie Harris reads fiction (The University of Southern Mississippi). Sara A. Lewis reads fiction (The University of Southern Mississippi). Stephanie Phillips reads fiction (The University of Southern Mississippi). Jillian Etheridge reads fiction (The University of Southern Mississippi). Moderator: Mary Ryan Karnes.

🎤 **International Food and Culture.** *Room H.* Randy Gonzales “The Body of Carlito: Peter Bacho’s *Cebu* as an American Reception of Filipino Crucifixions” (University of Louisiana at Lafayette). Tomaz Cunningham “Trimming Off the Fat: Food and French Patriotism in Guy de Maupassant’s *Boule de Suif*” (Jackson State University). Zachary Williams “Bloody Mouth, Bloody Hands: Kinship Systems and Dreamwork in Han Kang’s *The Vegetarian*” (The University of Southern Mississippi). Moderator: Hunter Joplin.

Session 5: 4:15 p.m. - 5:30 p.m.

🏠 **Jeannine Hall Gailey Reading and Q&A.** *Liberal Arts Building (LAB) 203.* Jeannine Hall Gailey reads poetry via Skype (former Poet Laureate of Redmond, WA). Moderator: Tom Holmes.

Session 6: 9:00 p.m. - 10:00 p.m.

📖 **C4W Reading Series.** *T-Bones Records & Café (2101 Hardy Street).* USM’s C4W presents a reading from undergraduate poets Madison Etheridge and Hiba Tahir and graduate fiction writers Mary Ryan Karnes and Garrett Ashley. This event is free and open to the public.

Saturday, March 4

Concurrent Session 7: 9:00 a.m. - 10:15 a.m.

🎤 **Undergraduate Perspectives on Disability and the Body.** *Room C.* Lauren Duke (The University of Southern Mississippi). Anastasia Walrod (The University of Southern Mississippi). Madison Clarke (The University of Southern Mississippi). Moderator: Mary Stephens.

📖 **Creative Writers.** *Room H.* Charlee Meiners reads poetry (The University of Southern Mississippi). Tom Holmes reads poetry and flash fiction (*Redactions: Poetry & Poetics*). Garrett Ashley reads fiction (The University of Southern Mississippi). Diana Emmons reads creative non-fiction (University of Louisiana at Lafayette). Moderator: Renée Michelle Bailey.

Concurrent Session 8: 10:30 a.m. - 11:45 a.m.

📖 **Bodies Across Other Disciplines.** *Room C.* Emily Wright “Dancing Christian: Narrative, Embodied Action, Choreography in American Evangelical Concert Dance” (Belhaven University). Nadjah McLaurin “Involvement in Sport and Recreational Activities and Holistic Well-Being in Adults with Mobility Impairments” (The University of Southern Mississippi). Christian Bushardt “Consumer Brand Identification & Disidentification” (Louisiana Tech University). Tucker Adkins “‘a pillar Pluckt’: Ministers and Dead Bodies in Colonial New England” (Florida State University). Moderator: Justin Greer.

📖 **The Body in Romantic Literature.** *Room H.* Bryana Fern “Means of Sympathy in *Frankenstein*: a Synthesis of Mary Shelley’s Novel and Danny Boyle’s National Theatre Live Production” (The University of Southern Mississippi). Hunter Joplin “The Gallows, the Crown, and the Font: Percy Bysshe Shelley’s ‘Poetical Essay’ and the Necessity of Revolution” (The University of Southern Mississippi). Crystal Veronie “‘I am faltering, sinking on my way’: Sara Coleridge’s Poems as Illness Narrative” (The University of Southern Mississippi). Todd Osborne “‘Why is this so, ah God! why is this so?’: Obsession, Repetition, and the Disabled Body in the Poetry of Charles Lamb” (The University of Southern Mississippi). Moderator: Mary Beth Wolverton.

Concurrent Session 9: 12:45 p.m. - 2:00 p.m.

📖 **Bodies Across Genre.** *Room C.* Lauren Rackley “Queer Becoming: The Queer Body/Archive in Rosa Montero’s *Tears in Rain*” (Louisiana State University). Claire Manes “Listening to the Wounded Body” (University of Louisiana Lafayette). Chloe Felterman “The Monster Within: A Visualization of the Unconscious in *A Monster Calls*” (The University of Southern Mississippi). Charlee Meiners “‘So vain was his endeavor’: A Defense of Wordsworth’s Portrayal of Disability in ‘Simon Lee’” (The University of Southern Mississippi). Moderator: Crystal Veronie.

📖 **Creative Writers.** *Room H.* Nick Rupert reads fiction (The University of Southern Mississippi). Brooke Larson reads poetry (University of Louisiana at Lafayette). Katrina Byrd reads plays (Mississippi University for Women). Tanya Mason Smith reads fiction (The University of Southern Mississippi). Moderator: Matthew Schmidt.

Concurrent Session 10: 2:15 p.m. - 3:30 p.m.

📖 **Victorian Views of the Body.** *Room C.* Molly Porter “Nancy as Performer in Dickens’s *Oliver Twist*” (Louisiana State University). Rachael Counselman “No Longer Sensational: The Woman or The Book?” (University of Mobile). Olivia Bushardt “Indissoluble Hegemony: Class Criticism in Rebecca West’s *The Sentinel*” (The University of Southern Mississippi). Moderator: Bryana Fern.

📖 **Once Upon a Body: Physical Transgression in Fairy Tales and Myth: Round Table.** *Room H.* Matthew Schmidt (The University of Southern Mississippi). Jon Riccio (The University of Southern Mississippi). Jennifer Roy “Gather the Bones: Transforming Death in ‘Pepelyouga’ and ‘The Juniper Tree’” (The University of Southern Mississippi). Moderator: Andrew Gretes.

Session 11: 3:45 p.m. - 5:00 p.m.

📖 **American Zombiescape.** *Room C.* Lee Rozelle “American Zombiescape” (University of Montevallo). Moderator: Mary Stephens.

Closing Event: 7:00 p.m. - 9:00 p.m.

🏛️ **Keynote Speaker.** *Oddfellows Gallery* (119 East Front Street in downtown Hattiesburg). Poet Laureate Beth Ann Fennelly reads poetry, fiction, and non-fiction and signs books (University of Mississippi). Moderators: Emily Stanback and Tom Holmes. This event is sponsored by the Mississippi Humanities Council and the Hattiesburg Arts Council.

ON-CAMPUS LOCATIONS FOR FOOD AND COFFEE

Starbucks in the Cook Library (LIB).

The Fresh Food Company in Thad Cochran Center (TCC). They serve salad and fruit bar, pizza by the slice, grilled burgers and sandwiches, an omelet/waffle station and traditional entrées and sides.

Power House Restaurant located next smoke stack in front of the Cook Library. It is a casual sit-down restaurant, which features Southern and Cajun cuisine. Closed Saturday.

Seymour's Food Court on the first floor of the R. C. Cook Union. It has Chick-fil-A and a Subway.

The Agora located in International Center (IC). It serves ethnic cuisine and bagels. Fare includes made-to-order Mexican cuisine at Tortilla Fresca and an Einstein Bros. Bagels. Closed Saturday.

Bodies of Work: The Human Body in Various Forms extends thanks to:

Emily Stanback, EGO Faculty Mentor

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Olivia Bushardt, Co-Principal Investigator

Erin Gipson, Co-Publicity Director

Mary Beth Wolverton, Co-Publicity Director

Hunter Joplin, Registration Director

Renée Michelle Bailey, Reception Director

Darcie Conrad, Fiscal Agent

Thank You To Our Generous Sponsors

The logo for the Mississippi Humanities Council features the text "MississippiHumanities" in a serif font, with "Mississippi" in a lighter weight and "Humanities" in a bolder weight. The text is centered between two thin, curved lines that form a partial circle above and below the text.

MississippiHumanities

The logo for the Hattiesburg Arts Council features the text "HATTIESBURG" in a small, all-caps sans-serif font above the word "ARTS" in a large, bold, all-caps sans-serif font. Below "ARTS" is the word "COUNCIL" in a medium-sized, all-caps sans-serif font. A stylized, wavy line graphic is positioned behind the text.

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Hattiesburg's Premier Fine Arts Gallery



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